





H. ARN

Conco  
W

**MYRTLE VANREENEN, A. E.**  
**Commerce, Social Studies**  
**Marshall College**

MARY PRI

W

As I was sitting in a chair,  
With my books upon my  
I began to wonder where  
The Senior Class next y

It is now the Last Semester  
And the final Judgment  
Let us stop and think it over  
Which ever way we cho

Seniors, did you ever stop  
Of the past days gone by  
And all the fun that you h  
Or would you tell the tr

If you haven't had fun in

# F B E



# S O P



JU



# SENIORS







**Lorraine**

“We do not  
ought  
What we  
we do.”



**Helen A**

“The wheel  
squeaks  
Is the one  
the gre



**Berna**

“On life’s  
be res  
and gr  
To keep  
trained



**Henry D**

“They cop  
could  
But they  
copy r



## **Nellie Lee**

“A woman is  
land,  
A man will r  
understan

---



## **Robert McL**

“Ride with a  
whip, rid  
unused h  
There will c  
day, whe  
must be



**Mable**

“Something  
thing  
Something  
someth



**Grace**

“There’s  
worth  
That it c  
to try

**Dorothy Lee Waugh**

‘What a time!  
What a civilization!’  
—Cicero.



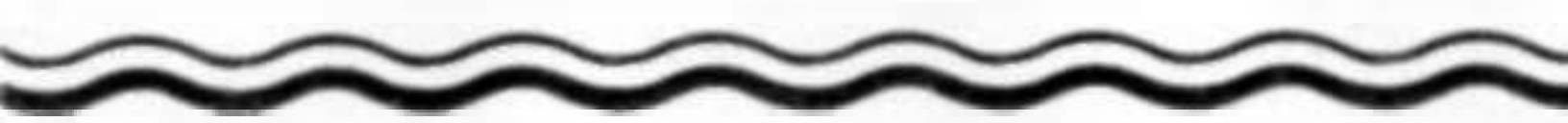
**Max White**

‘A man should choose  
with careful eye,  
The things to be re-  
membered by.’  
—Coffin.

**Ivan V**

“Tobacco is  
weed; I  
It's the w  
stuff I'  
seen; I

# I H E



**I**N THE FALL OF 1943  
80 Freshmen chartered  
set forth upon the unex  
of knowledge. Being  
with the ways of seafar  
and needing guidance,  
ed ship's officers, as follows:  
Joan Overholt; Co-Captain—Ma  
Purser and Keeper of the Log  
Johsnon. Knowing that when v  
new lands we would need someon

# T H E

---

in the fall that we, the crew and  
would choose our rings. On Fe  
we entertained the fleet with a s  
edy, "Tempest in the Teapot."  
March 1st we docked at a small  
gave a "Gala Carnival" for the  
of the fleet. Again, as in preced  
some of our crew went out for  
Then came the time for the fle  
ment, with our ship taking the hi  
ors. Our crew wanted to drop

# THE CR

Gazing into the Cr

in

Ah, yes, MARY LOU CALHOUN  
your "future" in a Ford.

Through the mist FRANCES  
can be seen still posing for Glamour  
for "THAT" man.

In the vision JOAN OVERHOLT  
tearing her hair into fibers over h  
worms that have just roasted.



# THE C.R.

## Gazing into the Crystal Ball in

NELLIE MALCOMB has just discovered  
a quick cleaner for white coats.

GRACE ROGERS, MAXINE KIRK  
RICK and MARY FRANCES SHIM-  
MY have set up a Lonely Hearts  
for Old Maids who want a short  
Matrimony.

Stepping from the fumes of his

# **We the Senior Class of 1911 body, do hereby**

I, LORRAINE ADKISON, do  
will my slacks to anyone who is r  
legged or knock-kneed.

I, HELEN ARMSTRONG, will  
ing ability to Leo Buzzard in h  
makes as good use of it as I did.

I, GENE BEALE, will one pack  
els to the person that can puff th

**We the Senior Class of 19**  
**body, do hereby**

I, AGATHA MILLER, do hereby  
three seats in study hall to any  
couple who needs them more than

I, BETTY MOORE, bequeath and  
unto the "Big Three," Styrl, Raymo  
Jimmy, my love—for lollipops a  
cream.

I, JEAN MOORE, bequeath my

## NAME AND NICKNAME

"MIKE" ADKISON .....  
"SKEEZICS" ARMSTRONG .....  
GENE BEALE .....  
"SUSIE" BROOKS .....  
"DORDIN" CALHOUN .....  
"BOB" CARPENTER .....  
WILMA CARR .....  
"ROSIE" CHESNUT .....  
"FRAN" CURRY .....  
"CHATSIE" DILLEY .....  
"BUTCH" DILLEY .....

## NOTED FOR

Blushing .....  
Talking .....  
Loafing .....  
Happy Go Lucky Ways .....  
Green Glasses .....  
Blond Wavy Hair .....  
Black and Gray Hair .....  
Rosy Cheeks .....  
Hair Styles .....  
Working (his mouth) .....  
Dimples .....





# POPULAR

1. Most popular
2. Biggest nuisance
3. Best sports
4. Most likely to succeed
5. Most typical senior
6. Freshest rat



# JUNIOR

HIGH SCHOOL AUDITORIUM

*“A Reader”*

E

T

AGNES MARTYN .....

a widow, who is out to find

does s

HENRY TURNER .....

former sweetheart and a godson

“truly a perfect

# SENIOR

HIGH SCHOOL AUDITORIUM

*Tempes*

By

JOSHUA MIDDLETON .....  
a K

NANCY MIDDLETON .....

JULIA MIDDLETON (Tempest) .....  
their h

FANNY MIDDLETON (C. . . . .)

# MARLIN

Editor-in-Chief .....

Business Manager .....

Art Editor .....

Literary Editor .....

Photo Editor .....

Sports Editor .....

Typists .....

Sponsor .....

# GOVERNMENT



11

12

